

RONDO CARACTERISTIQUE

POUR LE

Piano Forte

Sur la Barcarolle de Marie

D
DÉDIE
D

à Mademoiselle Pauline Gnyot

et Composé

PAR

HENRI HERTL



Oe. 33.

Pr. 16 Gr.

K. K. Nr. 26 N. 23.

A Leipzig, chez Frédéric Hofmeister.

A Varsovie, chez André Brzezina.

Catalog

H. Hertl
1828.

RONDO CARACTERISTIQUE

Par HERZ jeune.

(♩ = 108.)

INTRODUZIONE.

Andante.

Risoluta.

Ped

8va

loco

dol. espress. sostenuto.

tenacemente il canto

decres

p sotto voce

poco a poco cres

sempre

ten

ben mar

cato

sempre forte

1227

p

poco cres

f *fz* *8va* *sfz pp quasi stacc:*

fz *loco* *p*

inf: *cres* *p* *sostenuto*

sempre piu piano *morendo* *pp*

1227

This page of musical notation is for a piano piece, likely a concerto or a large-scale work, given the complexity and the use of multiple systems. The notation is in G major (one sharp) and 2/4 time. The piece is marked "e duro" (hard) and "ten 34" (tenth measure 34). The tempo is "leggieramente" (lightly). The dynamics range from "p" (piano) to "ff" (fortissimo). The piece includes various performance instructions such as "molto cres" (much crescendo), "dim" (diminuendo), "p delicato" (piano delicate), "loco" (loco), "risoluto" (resolute), "cres - cen - do" (crescendo), and "decres - cen - do" (decrescendo). The notation features many sixteenth and thirty-second notes, as well as rests and slurs. The piece ends with a "p" (piano) marking and the initials "S.V." (S. V.).

6

con dolcezza. *pp*

ten

8va

loco

ten

scherzando

poco più f

8va

p

sf

p

loco

cres

sf

p

animato

8va

sf

p

rinl.

Ped. leggiero assai

sf

p

cres

cen

do

Ped

1227

The image shows a page of musical notation, likely for a piano. It consists of six systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is marked 'con dolcezza.' and 'pp'. The second system has a treble staff with a key signature change to one flat (Bb) and a 3/4 time signature. It includes markings like 'ten', '8va', 'loco', 'scherzando', 'poco più f', and 'ten'. The third system has a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. It includes markings like 'p', 'sf', 'p', and 'loco'. The fourth system has a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. It includes markings like 'cres', 'sf', 'p', 'animato', and '8va'. The fifth system has a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. It includes markings like 'sf', 'p', and 'rinl.'. The sixth system has a treble and bass staff with a key signature of one flat (Bb) and a 3/4 time signature. It includes markings like 'Ped. leggiero assai', 'sf', 'p', 'cres', 'cen', 'do', and 'Ped'. The page number '1227' is at the bottom.

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sf *cres - - - cen - - - do* *f marcato*

loco

sempre forte *dim*

riten. *pp dolcissimo* *Ped* *p*

loco

Il basso marcato e staccato *Ped* *loco*

8va

cres - - - cen - - - do *con fuoco* *p*

molto espressivo *p* *S.V.*

sotto voce

mf *dim* *tranquillamente* *pp*

poco - a - poco

pp *cres* - *cen* - *do*

ff *Ped* *dim*

ff *dim*

sf *sf*

strepitoso

f *ed energico* *Ped* *f* *Ped*

1227

First system of a piano score. The right hand features a rapid, continuous sixteenth-note melody. The left hand plays a rhythmic accompaniment of eighth notes. Pedal markings (Ped) are placed below the left hand staff. Dynamic markings include *cres* and *più cres*.

Second system of the piano score. The right hand continues the sixteenth-note melody. The left hand has a more complex accompaniment. Pedal markings (Ped) are present. Dynamic markings include *ff* and *dim*. An *8va* marking is above the right hand staff.

Third system of the piano score. The right hand plays a melody of eighth notes. The left hand has a simple accompaniment. Pedal markings (Ped) are present. Dynamic markings include *p* and *cantabile*.

Fourth system of the piano score. The right hand plays a melody of eighth notes. The left hand has a simple accompaniment. Pedal markings (Ped) are present.

Fifth system of the piano score. The right hand plays a melody of eighth notes. The left hand has a simple accompaniment. Pedal markings (Ped) are present. Dynamic markings include *sempre piano.* and *Perdendo*.

Sixth system of the piano score. The right hand plays a melody of eighth notes. The left hand has a simple accompaniment. Pedal markings (Ped) are present. Dynamic markings include *pp*.

pp dolcissimo

Ped

8va

Ped

sempre pianissimo

Ped

Ped sempre

cres

dim

pp

un poco ca - lan - do

loco

leggerissimo

pp

con un dito

primo tempo

mf

p

First system of a piano score. The right hand features a melodic line with various ornaments and slurs. The left hand plays a steady eighth-note accompaniment.

Second system of a piano score. It includes performance markings: *ritard* (ritardando), *a tempo*, *f* (forte), and *cres* (crescendo).

Third system of a piano score. It includes performance markings: *slentando* (ritardando), *p* (piano), *scherzo*, and *f* (forte).

Fourth system of a piano score. It includes performance markings: *8va* (octave), *fz* (forzando), *pp* (pianissimo), *legg.* (leggiero), *stacc.* (staccato), *f con fuoco* (forte con fuoco), and *loco*.

Fifth system of a piano score. It includes performance markings: *dim* (diminuendo), *p* (piano), and *cantabile*.

Sixth system of a piano score. It includes performance markings: *pp* (pianissimo), *un-poco dimin* (un poco diminuendo), and *S.V.* (Sotto Voce).

Ped Φ *espress*

sempre pp

poco a poco crescendo *sempre più*

al *f* *gioiosamente*

appassionato *p* *f* *p* *f*

1227

mf *p* *radolcento*

p *dol* *ten*

pp *schertz* *leggiere* *8va* *ten*

pp *ten* *mf*

pp *delicato* *cres*

pp *loco*

ff *f* *122'* *S.V.*

14 Più mosso. (♩ = 108.)

pp sempre

piano > cres poco a poco

8va sempre

loco animato sf

ff Allegramente. Ped

sempre ff Ped

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15

Ped

Ped

ff

pp

morendo

pp

loco

di nuovo vivente

con molta forza.

fz

20

Ped

ff

FINE.

1227